

VIENNA ART ORCHESTRA SERIES

FLEDERMAUS-OVERTURE

AS PLAYED ON 'ALL THAT STRAUSS VOL.2' (2007)

COMPOSER - JOHANN STRAUSS II

ARRANGER - MATHIAS RÜEGG

EDITED BY - MARKUS GEISELHART

LAYOUTED BY - TOBIAS REISACHER

1ST REED (ALTO-SAX / CLARINET -- SOLO)

2ND REED (ALTO-SAX / FLUTE)

3RD REED (TENOR-SAX / FLUTE)

4TH REED (TENOR-SAX -- SOLO)

5TH REED (BARITONE-SAX -- SOLO)

1ST TRUMPET B \flat

2ND TRUMPET B \flat

3RD TRUMPET B \flat

4TH TRUMPET B \flat (SOLO)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS-TROMBONE

GUITAR

PIANO (OPTIONAL)

BASS

DRUMS

PERCUSSION (OPTIONAL)

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SWING $\text{♩} = 144$

1ST REED (ALTO-SAX & CLARINET) (SOLO) ALTO-SAX

2ND REED (ALTO-SAX & FLUTE) ALTO-SAX

3RD REED (TENOR-SAX & FLUTE) TENOR-SAX

4TH REED (TENOR-SAX) (SOLO) TENOR-SAX

5TH REED (BARITONE) (SOLO) BARITONE

1ST TRP B \flat

2ND TRP B \flat

3RD TRP B \flat

4TH TRP B \flat (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GUITAR

PIANO

BASS

DRUMS (TACET)

PERCUSSION (TIMPANI OR STANDTOM) (CYMBALS)

1 2 3 4 5 6 7 8 9 10

11 HALF X.

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC.

11 12 13 14 15 16 17 18 19 20 21 22

23 DOUBLE X.

29

1ST REED (ALTO)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARITONE)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN
 GIT.
 PIANO
 BASS
 DRUMS
 PERC.

23 24 25 26 27 28 29 30 31 32 33 34 35 36

37

42 HALF X.

1ST REED (ALTO)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARITONE)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN
 GIT.
 PIANO
 BASS
 DRUMS
 PERC.

37

38

39

40

41

42

43

44

45

46

47

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)

1ST TRP
2ND TRP
3RD TRP
4TH TRP

1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN

GIT.
PIANO
BASS
DRUMS
PERC.

47

48

49

50

51

52

53

54

55

56

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC.

STRAIGHT 1/2

TACET

PICK UP

EGGS

56

57

58

59

60

61

62 BALLAD-FEEL

Musical score for various instruments including Reeds, Traps, Trbns, Git., Piano, Bass, Drums, and Percussion. Includes performance markings like 'CLARINET SOLO' and 'BRUSHES'.

62 63 64 65 66 67 68 69

70

1ST REED (CLARINET)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC.

70

71

72

73

74

75

76

77

1ST REED (CLARINET)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARITONE)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN
 GIT.
 PIANO
 BASS
 DRUMS
 PERC.

TO CUP

G_m A⁷ e^b7 D_m E/D D^b7 G⁷

77

78

79

80

81

82

83

84

85

1ST REED (CLARINET)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARITONE)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN
 GIT.
 PIANO
 BASS
 DRUMS
 PERC.

85 86 87 88 89 90 91 92 93 94

95 STRAIGHT 1/4'S

1ST REED (CLARINET) *b^b* *c/b^b* *b^b* *c/b^b* *b^b* *c/b^b* *b^b* *c/b^b*

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP *cup-mute*

2ND TRP *cup-mute*

3RD TRP *cup-mute*

4TH TRP *cup-mute*

1ST TRBN *f*

2ND TRBN *f*

3RD TRBN *f*

BASS-TRBN *f*

GIT. *b^b* *c/b^b* *b^b* *c/b^b* *b^b* *c/b^b* *b^b* *c/b^b*

PIANO

BASS *b^b* *c/b^b* *b^b* *c/b^b* *b^b* *c/b^b* *b^b* *c/b^b*

DRUMS

PERC. *CASABA (SOFT SHAKE 1/4'S)*

95

96

97

98

99

100

101

102

103

109

1ST REED (CLARINET)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)

1ST TRP
2ND TRP
3RD TRP
4TH TRP

1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN

GIT.
PIANO

BASS
DRUMS
PERC.

Chord progressions: b^b , b^b/A^b , b^b/G , a^b , b^b/F , $E^\#$, E^b7 , E^7

(TO OPEN)

STICKS

103

104

105

106

107

108

109

110

111

112

113

PLAY AS WRITTEN

1ST REED (CLARINET)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC. (CASABA DE EGGS)

113

114

115

116

117

118

119

120

121

1ST REED (CLARINET)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARITONE)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN
 GIT.
 PIANO
 BASS
 DRUMS
 PERC.

121

122

123

124

125

126

127

128 SWING

1ST REED (CLARINET) G^7 $A^{\flat 7}$ A^7

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT. G^7 $A^{\flat 7}$ A^7

PIANO G^7 $A^{\flat 7}$ A^7

BASS G^7 $A^{\flat 7}$ A^7

DRUMS G^7 $A^{\flat 7}$ A^7

PERC.

128

129

130

131

132

133

134 STRAIGHT 8'S

1ST REED (CLARINET)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PIANO

BASS

DRUMS

PERC. (CABASA (SOFT SHAKE 8'S))

134

135

136

137

138

139

140

141

142

Musical score for concert band, measures 142-149. The score includes parts for Reeds (1st, 2nd, 3rd, 4th, 5th), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, Bass), Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time and features various dynamics and articulations. A 'PLAY AS WRITTEN' instruction is present in measure 147. Measure 149 includes a 'FILL' instruction for the drums.

142

143

144

145

146

147

148

149

150 SWING 1/2's

LEAD

1ST REED (CLARINET)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARITONE)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN
 GIT.
 PIANO
 BASS
 DRUMS
 PERC.

150 151 152 153 154 155 156 157

158

158 159 160 161 162 163 164

105 DOUBLE X.

1ST REED (CLARINET) (BREAK) ENDING AD. LIS.

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PIANO

BASS

DRUMS (BREAK SOLOIST)

PERC. (TRIANGLE)

Chord progression: e^b D D^b C^7 Fm^b Fm C/E e^b7 D^7 G^7

165 166 167 168 169 170 171 172 173 174 175 176

177 HALF X.

180 BALLAD-FEEL
A LITTLE SLOWER

177 (PLAY AS WRITTEN)

180 (SOLO)

TO FLUTE

FLUTE

WALK 8⁷

CHIMES (SOUNDS)

TRIANGLE

CHIMES (SOUNDS)

177 178 179 180 181 182 183 184 185 186 187

1ST REED (CLARINET)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC.

1ST REED (CLARINET)
2ND REED (FLUTE)
3RD REED (FLUTE)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC.

Em B7/F# Gb Am6 C7 D7 Gsus G+ C7 B7

(TRIANGLE) (CHIMES (SOUNDS))

188

189

190

191

192

193

194

195

196

RIT.

1ST REED (CLARINET)

2ND REED (FLUTE)

3RD REED (FLUTE)

4TH REED (TENOR) (SHORT CADENZA G⁷)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PIANO

BASS

DRUMS

PERC. (CYMBALS, CHIMES (SOUNDS))

(TO ALTO)

(TO TENDR)

196 197 198 199 200 201 202 203 204 205 206

207 SWING, A TEMPO

1ST REED (ALTO) ALTO-SAX

2ND REED (ALTO) ALTO-SAX

3RD REED (TENOR) TENOR-SAX

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT. WALK C/G G⁷ C G⁷ C G⁷ C G⁷ C⁷

PIANO WALK C/G G⁷ C G⁷ C G⁷ C⁷

BASS WALK C/G G⁷ C G⁷ C G⁷ C⁷

DRUMS WALK STICKS C/G G⁷ C G⁷ C⁷ PICK UP

PERC.

207 208 209 210 211 212 213 214

215 DOUBLE X.

1ST REED (ALTO)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARTONE)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN
 GIT.
 PIANO
 BASS
 DRUMS
 PERC. TRIANGLE

215 216 217 218 219 220 221 222

223

1ST REED (ALTO)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARITONE)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN
 GIT.
 PIANO
 BASS
 DRUMS
 PERC.

223

224

225

226

227

228

229

230

231

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PIANO

BASS

DRUMS

PERC.

F Gm Gm/A Gm/Gb Gm/G C7 C7/O C7/E Gb7 F F7

231

232

233

234

235

236

237

238

239

Musical score for concert band, measures 239-246. The score includes parts for Reeds (Alto, Tenor, Baritone), Trumpets (1st-4th), Trombones (1st-3rd, Bass), Guitar, Piano, Bass, Drums, and Percussion. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings.

239

240

241

242

243

244

245

246

247

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC.

247 248 249 250 251 252 253 254 255 256

END SOLO

CYMBALS

257 BALLAD-FEEL
HALF X.

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE) *(SOLO)*
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS *(BRUSHES)*
PERC. *(CHIMES (SOUNDS))* *(TRIANGLE)*

257 258 259 260 261 262 263 264 265 266 267 268

269

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC.

Chord symbols: A⁷, G^{m6}, A⁷, G^{m6}, A⁷, G^{m6}, A⁷, G^{m6}, A⁷, G^{m6}, A⁷, E^{b7}.

PERC. TRIANGLE

269

270

271

272

273

1ST REED (ALTO) *pp* (BREATH PEEL)
 2ND REED (ALTO) *pp* (BREATH PEEL)
 3RD REED (TENOR) *pp* (BREATH PEEL)
 4TH REED (TENOR) *pp* (BREATH PEEL)
 5TH REED (BARITONE)
 1ST TRP
 2ND TRP *pp* (BREATH PEEL)
 3RD TRP *pp* (BREATH PEEL)
 4TH TRP *pp* (BREATH PEEL)
 1ST TRBN *pp* (BREATH PEEL)
 2ND TRBN *pp* (BREATH PEEL)
 3RD TRBN *pp* (BREATH PEEL)
 BASS-TRBN *pp* (BREATH PEEL)
 GIT. *p*
 PIANO *p*
 BASS *p*
 DRUMS *p*
 PERC. *p* (CHIMES) (SOUNDS)

273 274 275 276 277 278 279 280 281 282 283 284

285

SLOWER

RIT.

289 RUBATO

291 A TEMPO

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PIANO

BASS

DRUMS

PERC.

285

286

287

288

289

290

291

292

293 STRAIGHT 8's

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS (STICKS)
PERC. (CASABA (SOFT SHAKE 8's))

293 294 295 296 297 298 299 300

301

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC.

301

302

303

304

305

306

307

308

309 SWING 4/4

The musical score is arranged in a standard orchestral layout. The top section consists of five reed staves (1st to 5th Reed) and four trumpet staves (1st to 4th Trp). Below these are four trombone staves (1st to 4th Trbn). The bottom section includes a guitar staff (GIT.), a piano staff (PIANO), a bass staff (BASS), a drum staff (DRUMS), and a percussion staff (PERC.). The reed and trumpet parts feature complex rhythmic patterns with triplets and slurs. The guitar and bass parts include a 'WALK' section with a specific rhythmic pattern. The piano part is mostly rests. The drum and percussion parts provide a steady swing accompaniment.

309

310

311

312

313

314

315

316

317

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC.

317

318

319

320

321

322

323

324 DOUBLE X.

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARTONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PIANO

BASS

DRUMS

PERC.

324

325

326

327

328

329

330

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC. (TRIANGLE, CYMBALS)

330

331

332

333

334

335

336

337

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC.
TRIANGLE
CYMBALS
TRIANGLE

338 339 340 341 342 343 344 345

346

1ST REED (ALTO)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARITONE)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN
 GIT.
 PIANO
 BASS
 DRUMS
 PERC.

The score consists of 13 staves. The woodwind section (Reeds) includes five parts: 1st, 2nd, 3rd, 4th, and 5th. The brass section includes four trumpet parts (1st-4th) and four trombone parts (1st-3rd and Bass). The guitar part is marked with a 'WALK' symbol and a common time signature. The piano part is also marked with a 'WALK' symbol. The bass part is marked with a 'WALK' symbol and a common time signature. The drums and percussion parts are marked with a 'WALK' symbol and a common time signature. The score is divided into measures 346 through 353.

346

347

348

349

350

351

352

353

354

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC.

354 355 356 357 358 359 360 361 362 363 364 365

366

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC.

366

367

368

369

370

371

372

373

374 HALF X. STRAIGHT 1/2'S

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT. *AP PEDAL*

PIANO

BASS *AP PEDAL*

DRUMS *AP PEDAL*

PERC. (TIMPANI DE STANOTON)

The musical score consists of 14 staves. The woodwind section (Reeds) includes five parts: 1st Alto, 2nd Alto, 3rd Tenor, 4th Tenor, and 5th Baritone. The brass section includes four Trumpet parts and three Trombone parts (1st, 2nd, 3rd, and Bass). The string section includes Guitar, Piano, Bass, and Drums. The Percussion part is for Timpani. The score is in 2/4 time and features a 'SOLO' section for the 1st Trumpet starting at measure 377. The key signature has one flat (B-flat).

374

375

376

377

378

379

380

381

382

384

DOUBLE X.

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PIANO
BASS
DRUMS
PERC.

382

383

384

385

386

387

388